

parismith.com

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Goals:

To create unforgettable and effective creative works that communicate across various cultures while working with a team of creative professionals.

Skills:

*Exceptional experience working in various creative pipelines, including film, video games, virtual and augmented reality, and creative development

*Skilled in 3D animation, rigging, sculpting and modeling

*Strong background in traditional 2D art

*Thorough knowledge of the animation principles

*Excellent verbal and communication skills

*Fluent in Japanese

Software:

Autodesk Maya, Blender, Unity Engine, Unreal Engine, Zbrush, Motion Builder, Adobe Creative Suite including Photoshop, After Effects, Premiere Pro, Audition, and Illustrator.

Education:

Bachelor of Fine Arts, Degree in Animation

Savannah College of Art and Design

GPA: 3.95

Courses of study included: 3D animation, 2D animation, Advanced Character Animation, 3D Environment Modeling, 3D Character Modeling, 3D Character Rigging, Advanced Figure Drawing, Color Theory, History of the Arts, English Composition, and Screen Design.

Work Experience:

Jam City - Senior 3D Animator

2019 - 2024

3D Character Animator for Disney's Frozen Adventures, Cookie Jam Game Series

*Created character animations and artistic support across multiple games.

*Responsible for implementation of animation into Unity-based game.

*Oversaw and provided feedback for rigging artists, and assisted game artists with support for all animation needs.

Halon: 3D Previs Artist

2019

3D Animator and Artist for Free Guy 2020 Film

*Created animated previs for a live-action film.

*Responsible for implementing animated content into Unreal engine.

Sky Castle Studios: 3D Character Artist/Animator

2019

3D Animator and Pose Artist for Hero Forge Custom 3D Miniatures

*Created dynamic poses and prepared 3D models for the production of 3D minatures.

*Assisted with technical support in 3D modeling and rigging process.

IFG Cure: Lead Animator and Rigger

2018

Lead Animator for Unannounced VR Project

*Lead animator for an unannounced virtual reality project.

*Responsible for rigging a complex character model.

*Responsible for animating shots as well as exporting to Unreal game engine.

Accomplishments/
Awards:

Japanese Language Proficiency Test: Japanese Fluency

*Studied Japanese independently for over a decade before successfully passing the international test for Japanese proficiency as of 2016.

Reel/References: Reel/Site: www.parismith.com

References: Available upon request.